

ANANIEVA ANNA

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EDUCATION

Doctorate 26/08/2009 Doctor philosophiae (Dr. phil.), Faculty of Languages, Literature and Culture, Justus Liebig University Giessen, Germany.

University Degree 17/06/1997 Higher Education Degree with Distinction in Russian and German Philology, Kazan State University, Russia.

CURRENT POSITION: Senior Research Fellow, Leibniz Institute for East and Southeast European Studies (IOS), Regensburg, Germany

ACADEMIC APPOINTMENTS

- Since 01/10/2021 Senior Research Fellow
Leibniz Institute for East and Southeast European Studies (IOS), Regensburg, Germany
- 01/06/2021-01/07/2023 Principal Investigator, Research Project “Krusenstern-Kotzebue family network, 1790-1860” funded by the Federal Government Commissioner for Culture and the Media (BKM)
Eberhard Karls University of Tübingen, Germany
- 01/09/2019-31/05/2020 Visiting Researcher
Edmund A. Walsh School of Foreign Service, BMW Center for German and European Studies
Georgetown University, Washington, DC, USA
Tandem-Research Fellow
German Historical Institute Washington, DC (Max Weber Stiftung Bonn)
- 01/03/2018-30/09/2021 Independent Literary and Cultural Historian, and Translator;
Associated Postdoctoral Researcher (Habilitation)
Eberhard Karls University of Tübingen, Germany
- 01/03/2016-28/02/2018 Marie Skłodowska-Curie Research Fellow
School of Languages, Linguistics, and Film, Department of Russian,
Queen Mary University of London, UK
- 01/10/2011-31/12/2015 Assistant Professor, Research Fellow
Eberhard Karls University of Tübingen, Germany
- 01/04/2013-31/08/2015 Research Fellow
Johannes Gutenberg University of Mainz, Germany
- 01/02/2010-31/12/2012 Research Fellow, Coordinator of the Doctoral Training Group “Space and Power: City and Garden as Spaces of Communication, Disciplining, and Knowledge in Early Modern Europe”
University of Mainz, Germany
- 16/07/2007-31/01/2010 Research Assistant
Institute for German, Comparative Literature and Cultural Studies,
Rheinische Friedrich Wilhelm University of Bonn, Germany
- 01/01/2003-31/12/2008 Research Assistant
Collaborative Research Centre (CRC 434) “Cultures of Memory”
Justus Liebig University Giessen, Germany

- 01/01/2002-31/12/2002 Postgraduate Assistant
CRC “Cultures of Memory”, Giessen University, Germany
- 01/01/1999-30/06/2001 Doctoral Fellow
Institute for Modern German Literature, Giessen University, Germany
- 01/10/-31/12/1998 Postgraduate Assistant
Institute for Modern German Literature, Giessen University, Germany

SCHOLARSHIPS AND FELLOWSHIPS

- 02/2010-12/2012 Post-Doctoral Fellowship, University of Mainz
PRO Humanities and Social Sciences Programme
- 01/1999-06/2001 PhD Scholarship, Justus Liebig University Giessen, Germany
The Hessian Promotion Programme for the Early Career Scholars
- 01/-06/1998 Postgraduate Scholarship, Giessen University, Germany
- 10/1995-02/1996 International Scholarship
Bilateral Partnership Programme of the Giessen University, Germany and
the Kazan State University, Russia

GRANTS AND AWARDS

- 2021-2023 Federal Government Commissioner for Culture and the Media (BKM), Germany
Research Grant, Principal Investigator, €80.000
- 2019 Max Weber Foundation - International Humanities, German Historical Institute
Washington in cooperation with the BMW Center for German and European Studies at
Georgetown University
Binational Research Tandem Programme in Global and Trans-Regional History
Tandem-Fellowship, €31,800
- 2019 DAAD Short-Term Lectureship (declined)
- 2016-2018 European Union’s Horizon 2020 Research and Innovation Programme
Marie Skłodowska-Curie Individual Fellowship
(Co-applicant with Andreas Schönle, Queen Mary University of London) €195,454
- 2013-2015 Federal Government Commissioner for Culture and the Media (BKM)
Research Grant, Principal Investigator
(Co-applicant with Klaus Gestwa and Reinhard Johler) €93,400
- 2012 University of Tübingen
Individual Project Funding for Junior Researchers, €7,000

TEACHING ACTIVITIES

- 2005-2006 Undergraduate level: Introduction to Literary Studies, University Giessen, Germany
- 2010-2011 Doctoral training: Concepts and Methods in Spatial Research; Garden and Urban
History of Early Modern Europe, University of Mainz, Germany
- 2011-2015 Undergraduate and postgraduate level: Modern Russian History in European Context,
Literature and Cultural History of 19th Century Europe, University of Tübingen,
Germany

UNIVERSITY ADMINISTRATION

- 2006 – 2008 Deputy Member of the PhD-Committee, Faculty of Humanities, University of
Giessen, Germany
- 2005 – 2007 Deputy Member of the School Board, Institute for Modern German Literature,
University of Giessen, Germany

PROFESSIONAL SERVICE

- 2019- ongoing European Commission, Research Executive Agency: evaluation of research grant
proposals (MSCA).

ORGANISATION OF ACADEMIC EVENTS (TOTAL: 14)

- 2020 Co-convenor with Gregory Afinogenov, Workshop and Roundtable “*Right-Wing Resurgence and the Idea of Europe: Historical Scenarios, Contemporary Transformations*”, Washington DC, USA (cancelled due to Coronavirus-Pandemic)
- 2017 Co-organiser with Andreas Schönle, International Conference “*European Elites and Revolutionary Change: 1789 – 1848 – 1917. The Aftermath*”, London, UK
- 2017 Convenor, Public Lecture Series “*Urban and Elegant: The Aesthetics of Living in the Modern European City*”, London, UK
- 2015 Convenor, International Workshop “*Circulation of News and Goods: Media and Practices of the Elegant World in the long 19th Century*”, Tübingen, Germany
- 2013 Co- Convenor, International Conference “*Garden Culture in Russia*”, Hannover, Germany

ORGANISATION OF EXHIBITIONS (TOTAL: 6)

- 2015 Curator, “*Circulation of News and Goods in the long 19th Century*”, University Library Tübingen, Germany
- 2006 Guest curator, “*The Souvenir – Memory in Things from the Relic to the Token*”, The Frankfurt Museum for Applied Art, Germany

MEMBERSHIP OF SCIENTIFIC SOCIETIES

- 2018 Member, German Comparative Literature Society (DGAVL)
- 2016 Associated Member, Cambridge New Habsburg Studies Network
- 2016 Member, Study Group on Eighteenth-Century Russia, UK
- 2011 Member, German Association for Slavic Studies (Deutscher Slavistenverband)
- 2011 Member, Vormärz Studies Association (Forum Vormärz Forschung e.V.), Bielefeld
- 2010 Member, Pückler Society - Garden History & Landscape Heritage Association (Verein für die Erhaltung und Erforschung historischer Gärten e.V.), Berlin

LANGUAGES

Russian: native

German: near native

English: fluent

Old Church Slavonic, Polish: good working knowledge

Czech, Croatian, Slovenian, French: basic working knowledge

SELECTED PUBLICATIONS

A. RESEARCH MONOGRAPHS (TOTAL: 2)

Russisch Grün. Eine Kulturpoetik des Gartens im Russland des langen 18. Jahrhunderts. [Russian Green. A Cultural Poetics of Garden in Russia during the long 18th Century]. Bielefeld: transcript, 2010. 438 pp.

Reviews:

- Jan Kusber, in: sehpunkte, 10 (2010), Nr. 12, URL: <http://www.sehepunkte.de/2010/12/forum/geschenktipps-zu-weihnachten-133/> [15.12.2010]
- Clemens A. Wimmer, in: Die Gartenkunst, 23. Jg., Heft 1 (2011), S. 138-139
- Alfred R. Benesch, in: Historische Gärten. Mitteilungen der Österreichischen Gesellschaft für Historische Gärten, 17. Jg., Heft 1 (2011), S. 46
- Boris M. Sokolov, in: www.gardenhistory.ru [28.12.2012]
- Ekaterina A. Dmitrieva, in: Voprosy literatury, 4 (2015), S. 394-397
- Andrej Lazarev, in: Ab Imperio, 3 (2015), S. 352-357, DOI: 10.1353/imp.2015.0071

Auf der Schwelle zur Moderne: Szenarien von Unterhaltung in Deutschland zwischen 1780 und 1840. Vier Fallstudien. [At Modernity's Doorstep: Scenarios of Entertainment in Germany between 1780 and 1840. Four Case Studies]. Co-authored monograph with Dorothea Böck, Hedwig Pompe. 2 Vols. Bielefeld: Aisthesis, 2015. 1106 pp.

Reviews:

- Jelko Peters, Die leichte Seite der Aufklärung, in: literaturkritik.de, Nr. 12, Dezember 2015, URL: http://www.literaturkritik.de/public/rezension.php?rez_id=21349 [19.11.2015]
- Patricia Czeziar, in: Jahrbuch Forum Vormärz Forschung (FVF), 22 (2016)
- Ute Schneider, in: Zeitschrift für Germanistik, Neue Folge XXVII (2017), H. 2, S. 405-407, DOI: https://doi.org/10.3726/92157_388
- Holger Böning, in: Jahrbuch für Kommunikationsgeschichte 19 (2017), S. 181-182

B. EDITED VOLUMES (TOTAL: 7)

Amalie Berg, *Erzählungen und Briefe. 1801 – 1818.* (= Die Anderen Klassiker). Hannover: Wehrhahn, 2021. – Editor.

Osteuropa. Vol. 63.1 (2013). - Co-editor of the special issue “Myth and Memory. Russia and the year 1812”.

Die Gartenkunst. Vol. 25.1 (2013). - Guest editor of the special issue “Garden Culture in Russia”.

C. PEER-REVIEWED ARTICLES AND BOOK CHAPTERS (TOTAL: 67)

1. Russisches Feuilleton [Russian Literature and Feuilleton], in: *Handbuch Feuilleton.* Hg. v. Marc Reichwein, Hildegard Kernmayer, Michael Pilz, Erhard Schütz. Stuttgart: Metzler (forthcoming). 10 pp.
2. Virtuose Korrespondenzen: Der “frühe” Ambros und seine Anfänge als Kulturfeuilletonist [Virtuoso Correspondences. The “Early” Ambros and His Beginnings as a Cultural Columnist] (with Rolf Haaser), in: Markéta Štědrónská (Hg.): *August Wilhelm Ambros – Wege seiner Musikästhetik, -kritik und -historiographie.* (Wiener Veröffentlichungen zur Musikwissenschaft; 53). Wien: Hollitzer Verlag, 2021. 13-36.
3. Zu Rilkes erstem Geburtstag in Muzot. Ein unbekannter Brief an Wilhelm Fließ [On Rilke's First Birthday in Muzot. An Unknown Letter to Wilhelm Fließ] (with Rolf Haaser), in: *Blätter der Rilke-Gesellschaft* 35 (2020). 204-212.
4. Louis Henri de Nicolay, Monrepos et la poésie des jardins [Louis Henri de Nicolay, Monrepos and the Garden Literature], in: Rodolphe Baudin, Alexandra Veselova (Eds.), *Louis Henri de Nicolay, un intellectuel strasbourgeois dans la Russie des Lumières.* Strasbourg, Presses Universitaires de Strasbourg, 2020. 165-191.
5. Intelligence, Diplomacy, Entertainment: Catherine II's Son Tours Europe Incognito, *Journal of Modern Russian History and Historiography* 12 (2019). 149-168. DOI:10.1163/22102388-01201005
6. Элегантность как аргумент. Риторические и эстетические составляющие одного понятия в полемике А.С. Шишкова и Н.М. Карамзина [Arguing about Elegance. Rhetorical rules and aesthetic models in regards to a certain term in the polemics between Alexander Shishkov and Nikolaj Karamzin], *Карамзин — писатель: к 250-летию со дня рождения.* Отв. ред. Н.Д. Кочеткова, А.Ю. Веселова, Р. Бодэн. Спб.: Пушкинский дом. 2018. 242-258.
7. Что-нибудь от безделья на досуге“: публицистика и вопрос о свободном времени в дворянской среде второй половины XVIII – начала XIX вв. [“Something Against Laziness during the Free Time“: Discussions on Leisure Culture of Russian Nobility in the Journals of the late 18th - early 19th Century] (with Aleksandra Veselova). *Die Welt der Slaven. Internationale Halbjahresschrift für Slavistik.* Vol. 63.1 (2018). 88-109.
8. Coping with Floods: The Imaginary Community of the „Elegant World” and the Hungarian Flood Disaster of 1838 (with Rolf Haaser), in: *Dynamics of Social Change and Perceptions of Threat.*

- Ed. by Ewald Frie, Thomas Kohl, Mischa Meier. (= Bedrohte Ordnungen; 12). Tübingen: Mohr Siebeck. 167-181. DOI: <https://doi.org/9783161566905>
9. Wasserströme und Textfluten. Die Überschwemmungskatastrophen 1824 in St. Petersburg und 1838 in Ofen und Pest als Medienereignisse in der deutschsprachigen Prager Presse [Water Currents and Text Tides. The Flood Disasters of St. Petersburg in 1824 and of Buda and Pest in 1838 as Media Events in the German-language Prague Press] (with Rolf Haaser). *Jahrbücher für Geschichte Osteuropas*. Vol. 62.2 (2014). 180-214.
 10. Elegante Unterhaltung: Die Leipziger “Zeitung für die elegante Welt“ und ihre deutschsprachigen Nachfolger in Prag und Ofen-Pest [Elegant Entertainment: “The Gazette for the Elegant World“ from Leipzig and its German-language Successors in Prague and Ofen-Pest] (with Rolf Haaser). *Literarische Öffentlichkeit im mittleren 19. Jahrhundert. Vergessene Konstellationen literarischer Kommunikation zwischen 1840 und 1885*. Ed. by Katja Mellmann, Jesko Reiling. (= Studien und Texte zur Sozialgeschichte der Literatur; 142). Berlin: De Gruyter, 2016. 35-60. DOI: <https://doi.org/10.1515/9783110478778-002>
 11. Des monuments publics dédiés à la nation: traces russes dans les parcs et jardins allemands du XIXème siècle. [Public Monuments Dedicated to the Nation: Russian Traces in German Parks and Gardens of the 19th Century]. *Jardins d'Allemagne: transferts, théories, imaginaires*. Hildegard Haberl, Anne-Marie Pailhès (Eds.). Paris: Honoré Champion, 2014. 33-47.
 12. 1812 in Russland und Europa: Inszenierung, Mythen, Analyse [The Events of 1812 in Russia and Europe: Presentations, Myths, and Historical Analysis]. (with Klaus Gestwa). *Osteuropa*. Vol. 63.1 (2013). 3-14.
 13. „Долгий XVIII век“: Характерные черты периодизации вне календарной хронологии и применение концепта к российской истории. [“The Long 18th Century“: On Characteristics of Periodisation Concept Beyond Calendar’ order and its Application to the Russian History.] *Изобретение века. Проблемы и модели времени в России и Европе XIX столетия*. Отв. ред. Денис Сдвижков, Елена Вишленкова. Москва: НЛЮ, 2013. 319-328
 14. Art. Garten [Article on Garden], in: *Metzlers Lexikon literarischer Symbole [Metzlers Dictionary of Literary Symbols]*, hg. v. Günter Butzer und Joachim Jacob. 2. erweit. Auflage. Stuttgart: Metzler, 2012. 141-144.
 15. Сады и тексты. Обзор новых исследований о садово-парковом искусстве в России [Gardens and Texts. An Overview of Recent Research on Russian Garden History] (with Aleksandra Veselova). *Novoe literaturnoe obozrenie*. Vol. 75.5 (2005). 348-375.

4. INVITED PRESENTATIONS TO INTERNATIONALLY ESTABLISHED CONFERENCES (TOTAL: 60)

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| 2021, Luxembourg | “ <i>Konversationsprosa eleganter Welt: Formationen neuständischer Vergesellschaftung in dem Erzählwerk von August und Emilie von Binzer (A.T.Beer)</i> ” [Conversational Prose of the Elegant World: The Narratives of the social change in the novells by August and Emilie von Binzer (Ps.: A.T.Beer)], International Conference “Nobility in the times of Vormärz”, Bibliothèque nationale du Luxembourg |
| 2021, Germany/UK | “ <i>On the imagined community of the ‘elegant World’ and its media</i> “, International Conference “Literature, the Arts, and the Transformation of the Public Sphere, 1715-1815”, University of Bonn and University of St Andrews |
| 2021, online | “ <i>Shaping imagined audiences through cultural consumption: On the competition of local models for transregional media praxis developed in Stuttgart, Leipzig, and Weimar</i> “, 9th ESPRit-Conference „Periodical Formats in the Market: Economies of Space and Time, Competition and Transfer“, European Society for Periodical Research (ESPRit) |
| 2019, Estonia | „ <i>Исповеди сентиментального путешественника: Автобиографическая проза Августа Коцебу и ее жанровые особенности на фоне нарративов Ж.Ж.Руссо и Н.М.Карамзина</i> “ [Confessions of a sentimental traveler: |

- August Kotzebue's auto fiction in context of autobiographical narratives by J.J. Rousseau and N.M. Karamzin*, 11th Annual Juri Lotman Days „Time, History, Biography, Lotman Semiotics Repository, Tallinn University (Tallinna Ülikool)
- 2019, Russia „*Наука об искусстве украшать сады: к вопросу о языке садовых трактатов XVIII — начала XIX вв.*“ [The Science behind the Art of Embellishing Gardens: Revisiting the Language of 18th and early 19th Century Garden Treatises], International Conference „Искусство на границе с наукой, наука на границе с искусством в русской культуре XVIII — XX вв.“, State University of St. Petersburg.
- 2018, France „*Intelligence, Diplomacy, Entertainment: The Son of Catherine II Traveling Incognito through Europe*”, French-German workshop on Russian and Soviet history, EHESS, Centre National de la Recherche Scientifique, Paris
- 2017, UK “*Meanings of Elegance: Rhetoric Debates and Aesthetics of Lifestyle in Late 18th and Early 19th Century Russia*”, 58th Meeting of Study Group on Eighteenth-Century Russia (SGECR)
- 2017, Germany “*Curiosity about the East: Imagination and Knowledge of Chinese Culture in Eighteenth-Century Russia*”, Conference: “Transplanted Places. Garden Design and Shifting Cultural Geographies ca. 1650-1800 A Transregional Perspective“, Department of History and Cultural Studies, Institute of Art History, Freie University Berlin
- 2016, Russia “*Arguing about Elegance. Rhetorical rules and aesthetic models in regards to a certain term in the polemics between Alexander Shishkov and Nikolaj Karamzin*”, International 250th anniversary conference “Nikolaj M. Karamzin is a Writer”, Institute of Russian Literature (Pushkin House), Russian Academy of Sciences (RAN), St. Petersburg
- 2011, France “*Public Monuments Dedicated to the Nation: Russian Traces in German Parks and Gardens of the 19th Century*“, Conference “Gartenkultur du XIXe au XXIe siècle: à la recherche du jardin allemand“, Université Paris Ouest Nanterre La Défense, Centre d'études et de recherches sur l'espace germanophone (CEREG), Paris
- 2011, Russia “*The Long 18th Century and the Russian History*”, Keynote-Speaker at the Conference “Our 19th Century. The Phenomenon of Culture and Historic Concepts”, German Historical Institute (DHI) Moscow