

CURRICULUM VITAE

PERSONAL INFORMATION

Ananieva Anna

ResearcherID: B-1628-2018; *ORCID iD:* 0000-0003-1584-2692

Email: anna.ananieva@uni-tuebingen.de

Web site: <http://www.ananieva.de>

EDUCATION

Doctorate 26/08/2009

Doctor philosophiae (Dr. phil.), Faculty of Languages, Literature and Culture, Justus Liebig University Giessen, Germany. PhD Supervisor: Günter Oesterle

University Degree 17/06/1997

Higher Education Degree with Distinction in Russian and German Philology Kazan State University, Russia. Master's Thesis Supervisor: Nina A. Maslova

EMPLOYMENT

Since 01/03/2018	Postdoctoral Scholar (Habilitation), University of Tübingen
01/03/2016-28/02/2018	Marie Skłodowska-Curie Research Fellow School of Languages, Linguistics, and Film, Department of Russian, Queen Mary University of London, UK
01/10/2011-31/12/2015	Assistant Professor (part time), Research Fellow Institute for Eastern European History and Area Studies, Eberhard Karls University of Tübingen, Germany
01/04/2013-31/08/2015	Research Fellow Department of History of Art, Johannes Gutenberg University of Mainz, Germany
01/02/2010-31/12/2012	Research Fellow, Coordinator of the Doctoral Training Group "Space and Power: City and Garden as Spaces of Communication, Disciplining, and Knowledge in Early Modern Europe" Department of History of Art, Mainz University, Germany
16/07/2007-31/01/2010	Research Assistant Institute for German, Comparative Literature and Cultural Studies, Rheinische Friedrich Wilhelm University of Bonn, Germany
01/01/2003-31/12/2008	Research Assistant Collaborative Research Centre (CRC 434) "Cultures of Memory" Justus Liebig University Giessen, Germany
01/01/2002-31/12/2002	Postgraduate Assistant CRC "Cultures of Memory", Giessen University, Germany
01/01/1999-30/06/2001	Doctoral Fellow Institute for Modern German Literature, Giessen University, Germany
01/10/-31/12/1998	Postgraduate Assistant Institute for Modern German Literature, Giessen University, Germany

SCHOLARSHIPS AND FELLOWSHIPS

02/2010-12/2012	Post-Doctoral Fellowship, University of Mainz PRO Humanities and Social Sciences Programme, €70,000
01/1999-06/2001	PhD Scholarship, Justus Liebig University Giessen, Germany The Hessian Promotion Programme for the Early Career Scholars (HGFöN)
01/-06/1998	Postgraduate Scholarship, Giessen University, Germany

10/1995-02/1996 International Scholarship
Bilateral Partnership Programme of the Giessen University, Germany and
the Kazan State University, Russia

GRANTS AND AWARDS

2019 Max Weber Foundation - International Humanities, German Historical Institute
Washington in cooperation with the BMW Center for German and European
Studies at Georgetown University
Binational Research Tandem Programme in Global and Trans-Regional History
Tandem-Fellowship, €31,800

2016-2018 European Union's Horizon 2020 Research and Innovation Programme
Marie Skłodowska-Curie Individual Fellowship
(Co-applicant with Andreas Schönle, Queen Mary University of London) €195,454

2013-2015 Federal Government Commissioner for Culture and the Media (BKM)
Research Grant, Principal Investigator
(Co-applicant with Klaus Gestwa and Reinhard Johler) €93,400

2012 University of Tübingen
Individual Project Funding for Junior Researchers, €7,000

TEACHING ACTIVITIES

2005-2006 Undergraduate level: Introduction to Literary Studies, University Giessen, Germany

2010-2011 Doctoral training: Concepts and Methods in Spatial Research; Garden and Urban
History of Early Modern Europe, University of Mainz, Germany

2011-2015 Undergraduate and postgraduate level: Modern Russian History in European Context,
Cultural History of Urban 19th Century Europe, University of Tübingen, Germany

ORGANISATION OF SCIENTIFIC MEETINGS (TOTAL: 12)

2017 Co-organiser with Andreas Schönle, International Conference "*European Elites and
Revolutionary Change: 1789 – 1848 – 1917. The Aftermath*", London, UK

2017 Convenor, Public Lecture Series "*Urban and Elegant: The Aesthetics of Living in the
Modern European City*", London, UK

2015 Convenor, International Workshop "*Circulation of News and Goods: Media and
Practices of the Elegant World in the long 19th Century*", Tübingen, Germany

ORGANISATION OF EXHIBITIONS (TOTAL: 6)

2015 Curator, "Circulation of News and Goods in the long 19th Century",
University Library Tuebingen, Germany

2006 Guest curator, "The Souvenir – Memory in Things from the Relic to the Token",
The Frankfurt Museum for Applied Art, Germany

MEMBERSHIP OF SCIENTIFIC SOCIETIES

2018 Member, German Comparative Literature Society (DGAVL)

2016 Associated Member, Cambridge New Habsburg Studies Network

2016 Member, Study Group on Eighteenth-Century Russia, UK

2011 Member, German Association for Slavic Studies (Deutscher Slavistenverband)

2011 Member, Vormärz Studies Association (Forum Vormärz Forschung e.V.), Bielefeld

2010 Member, Pueckler Society - Garden History & Landscape Heritage Association
(Verein für die Erhaltung und Erforschung historischer Gärten e.V.), Berlin

2010 Member German Horticultural Library Association (Deutsche Gartenbaubibliothek
e.V.), Berlin

PUBLICATIONS (FOR THE LAST 10 YEARS)

A) BOOK PUBLICATIONS AND PEER-REVIEWED ARTICLES

1. *Auf der Schwelle zur Moderne: Szenarien von Unterhaltung in Deutschland zwischen 1780 und 1840. Vier Fallstudien.* [At Modernity's Doorstep: Scenarios of Entertainment in Germany between 1780 and 1840. Four Case Studies]. Co-authored monograph with Dorothea Böck, Hedwig Pompe. 2 Vols. Bielefeld: Aisthesis, 2015. 1106 pp.
2. *Russisch Grün. Eine Kulturpoetik des Gartens im Russland des langen 18. Jahrhunderts.* [Russian Green. A Cultural Poetics of Garden in Russia during the long 18th Century]. Bielefeld: transcript, 2010. 438 pp.
3. “Что-нибудь от безделья на досуге“: публицистика и вопрос о свободном времени в дворянской среде второй половины XVIII – начала XIX вв. [“Something Against Laziness during the Free Time“: Discussions on Leisure Culture of Russian Nobility in the Journals of the late 18th - early 19th Century] (with Aleksandra Veselova). *Die Welt der Slaven. Internationale Halbjahresschrift für Slavistik*. Vol. 63.1 (2018). 88-109.
4. Wasserströme und Textfluten. Die Überschwemmungskatastrophen 1824 in St. Petersburg und 1838 in Ofen und Pesth als Medienereignisse in der deutschsprachigen Prager Presse [Water Currents and Text Tides. The Flood Disasters of St. Petersburg in 1824 and of Buda and Pest in 1838 as Media Events in the German-language Prague Press] (with Rolf Haaser). *Jahrbücher für Geschichte Osteuropas*. Vol. 62.2 (2014). 180-214.

B) OTHER PUBLICATIONS

5. Elegante Unterhaltung: Die Leipziger “Zeitung für die elegante Welt“ und ihre deutschsprachigen Nachfolger in Prag und Ofen-Pest [Elegant Entertainment: “The Gazette for the Elegant World“ from Leipzig and its German-language Successors in Prague and Ofen-Pest] (with Rolf Haaser). *Literarische Öffentlichkeit im mittleren 19. Jahrhundert. Vergessene Konstellationen literarischer Kommunikation zwischen 1840 und 1885*. Ed. by Katja Mellmann, Jesko Reiling. (= Studien und Texte zur Sozialgeschichte der Literatur; 142). Berlin: De Gruyter, 2016. 35-60. DOI: <https://doi.org/10.1515/9783110478778-002>
6. Des monuments publics dédiés à la nation: traces russes dans les parcs et jardins allemands du XIXème siècle. [Public Monuments Dedicated to the Nation: Russian Traces in German Parks and Gardens of the 19th Century]. *Jardins d'Allemagne: transferts, théories, imaginaires*. Ed. by Hildegard Haberl, Anne-Marie Pailhès. Paris: Honoré Champion, 2014. 33-47.
7. 1812 in Russland und Europa: Inszenierung, Mythen, Analyse [The Events of 1812 in Russia and Europe: Presentations, Myths, and Historical Analysis]. (with Klaus Gestwa). *Osteuropa*. Vol. 63.1 (2013). 3-14. (Co-editor of the special issue “Mythos Erinnerung, Russland und das Jahr 1812”).
8. *Räume der Macht. Metamorphosen von Stadt und Garten im Europa der Frühen Neuzeit* [Places of Power. Metamorphoses of Cities and Gardens in the Early Modern Europe]. Co-editor with Alexander Bauer, Daniel Leis, Kristina Steyer, and Bettina Morlang-Schardon. (= Mainzer Historische Kulturwissenschaften; 13). Bielefeld: transcript, 2013.
9. „Долгий XVIII век“: Характерные черты периодизации вне календарной хронологии и применение концепта к российской истории. [“The Long 18th Century“: On Characteristics of Periodisation Concept Beyond Calendar' order and its Application to the Russian History.] *Изобретение века. Проблемы и модели времени в России и Европе XIX столетия*. Отв. ред. Денис Сдвижков, Елена Вишленкова. Москва: НЛЮ, 2013. 319-328
10. *Geselliges Vergnügen. Kulturelle Praktiken von Unterhaltung im langen 19. Jahrhundert.* [Pleasures of Sociability. Cultural Practices of Entertainment in the long 19th Century] Co-editor with Dorothea Böck und Hedwig Pompe. Bielefeld: Aisthesis, 2011.